

Fragile Palm Leaves

MS ID 3230

Room 3B

pīrājikan aṭṭhakathā pāṭh
dhammacakkasakathā

Fragile Palm Leaves

MS ID 3230

Room 3B

pārājikaṃ aṭṭhakathā pāṭh
dhammadāsakathā

Fragile Palm Leaves

MS ID 3230

Room 3B

pārājikaṃ aṭṭhakathā pāṭh
dhammadāsakathā





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

တိက္ခဏေဋ္ဌာနသုတ်

[illegible]

[illegible]

[The page contains dense handwritten Burmese script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are some visible holes and signs of wear on the leaf.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. The leaf shows similar signs of age and wear, including small holes and discoloration.

သကတဝတ်တော်သို့သွားသမျှကိုလည်း

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

(4)

215

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks or holes visible on the page, possibly from binding or damage.

62 2.10

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct words or phrases that stand out, such as "I am" and "you". The overall tone of the writing is personal and intimate.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct words or phrases that stand out, such as "I am" and "you". The overall tone of the writing is personal and intimate.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ش

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same historical document. The text is organized into several lines, with some visible punctuation or section markers. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink and appears to be a continuous narrative or a list of items.

وہی ہے جس نے

1871

○○○○○!

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100

1891

1900

(Faint handwritten notes at the bottom of the page)

221

... 100 ...

24

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$$249.9 - 100 = 149.9$$

4

Wm. H. 40 2

2. 2. 2.

1. 1. 1. 1. 1.

100

2014.01.01

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[Faint, illegible handwritten notes]

1890

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is densely written across multiple lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

$$c \in \frac{1}{2} \pi (2, 2, 2, 2, 2) \mathbb{C}$$

...သောလူတို့သည် ဤကဲ့သို့ လုပ်ဆောင်ကြသည်ကို တွေ့ရပါသည်။
...ဤကဲ့သို့ လုပ်ဆောင်ခြင်းသည် မိမိတို့၏ အကျိုးအမြတ်အတွက်သာ
...ဖြစ်ပြီး အခြားသူများ၏ အကျိုးအမြတ်အတွက်မဟုတ်ပါ။

စတုတ္ထအကြောင်းမှာ သာသနာရေးနှင့် ပတ်သက်သည့် အချက်များဖြစ်သည်။
...ဤကဲ့သို့ လုပ်ဆောင်ခြင်းသည် သာသနာရေးနှင့် ပတ်သက်သည့် အချက်များဖြစ်သည်။
...ဤကဲ့သို့ လုပ်ဆောင်ခြင်းသည် သာသနာရေးနှင့် ပတ်သက်သည့် အချက်များဖြစ်သည်။

ဝိပဿနာသည် သာသနာရေးနှင့် ပတ်သက်သည့် အချက်များဖြစ်သည်။
...ဤကဲ့သို့ လုပ်ဆောင်ခြင်းသည် သာသနာရေးနှင့် ပတ်သက်သည့် အချက်များဖြစ်သည်။
...ဤကဲ့သို့ လုပ်ဆောင်ခြင်းသည် သာသနာရေးနှင့် ပတ်သက်သည့် အချက်များဖြစ်သည်။

1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorated with flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorated with flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

4.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section continues the text from the top strip, maintaining the same cursive style and density.

ရွှေဘိုမြို့နယ်မြေပုံ

1. *W. J. ...*
 2. *W. J. ...*
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 99. *W. J. ...*
 100. *W. J. ...*

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols interspersed within the text.

10

13

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

(475)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top half, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is dense and covers most of the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section. In the lower-left corner, there is a small, more legible section of text that appears to be a signature or a specific heading, possibly starting with 'သီဟသူ' (Dhahdau). The overall style is consistent with traditional Burmese manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the image. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the image. The paper shows signs of age and wear.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, ornate initial letters (possibly 'A', 'B', 'C') that serve as section markers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, ornate initial letters (possibly 'A', 'B', 'C') that serve as section markers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some larger, bolded characters or words interspersed, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some larger, bolded characters or words interspersed, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top half and is also densely written. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is written in a similar style to the top section, with some variations in the characters used, suggesting it might be a different part of the same work or a related document. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or heading is visible in the center, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is written in a cursive style and covers the lower portion of the page. A prominent title or heading is visible in the center, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text, continuing the narrative or list from the first leaf. The script is consistent with the one on the top leaf. There are some dark spots and irregularities on the leaf, possibly due to the writing process or the age of the material.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or decorative elements, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or decorative elements, on the left and right sides of the text block.

ဒုဗ္ဗသ္မကပ္ပသမ္ဘာဓိ

Ἰωάννης ὁ ἐκ τῆς πόλεως
ἡμεῖς οὖν

Ἰωάννης ὁ ἐκ τῆς πόλεως
ἡμεῖς οὖν

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or personal correspondence.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or personal correspondence.

ἡμεῖς οὖν ἡμεῖς οὖν

ἡμεῖς οὖν

ἡμεῖς οὖν

ἡμεῖς οὖν

ἡμεῖς οὖν

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible on the left and right sides of the page.

တိစာကံသ္မာပရိပရာယနိကာယလ္လိယသဂ္ဂါယိတံ

Handwritten text in a cursive script, possibly a list or a short paragraph.

Handwritten word or phrase, possibly a title or a section header.

Handwritten text, possibly a list or a short paragraph.

Handwritten text, possibly a list or a short paragraph.

Handwritten text in a cursive script, possibly a list or a short paragraph.

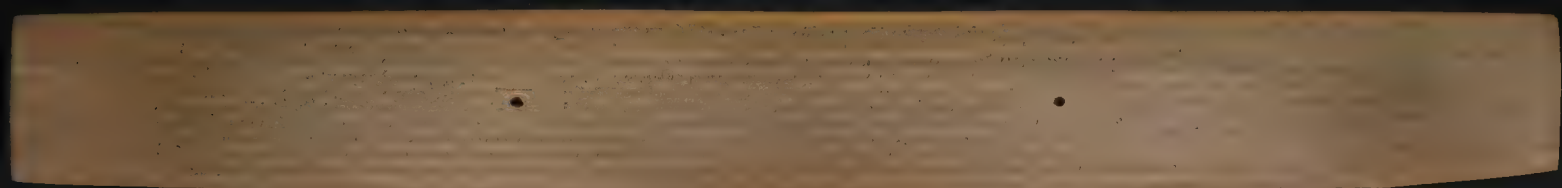
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

အမှတ်(၁) အထက၊

ဘဝပုံရိပ်

C. J.



၁၀၀၁၈၈၆

တရားရုံးချုပ်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်
သယံဇာတနှင့် သဘာဝပတ်ဝန်းကျင် ထိန်းသိမ်းရေး ဝန်ကြီးဌာန

ပြည်သူ့ဝန်ထမ်းအသင်းချုပ်နှင့် ပူးပေါင်းဆောင်ရွက်ရန်
အမိန့်ချမှတ်ခြင်း

ရင်းနှီးမြှုပ်နှံမှုနှင့်
အထွေထွေ

အမိန့်ချမှတ်ခြင်း

၁။ အမိန့်ချမှတ်ခြင်း၏ ရည်ရွယ်ချက်
၂။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
၃။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
၄။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
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၆။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
၇။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
၈။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
၉။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်
၁၀။ အမိန့်ချမှတ်ခြင်း၏ အကျဉ်းချုပ်

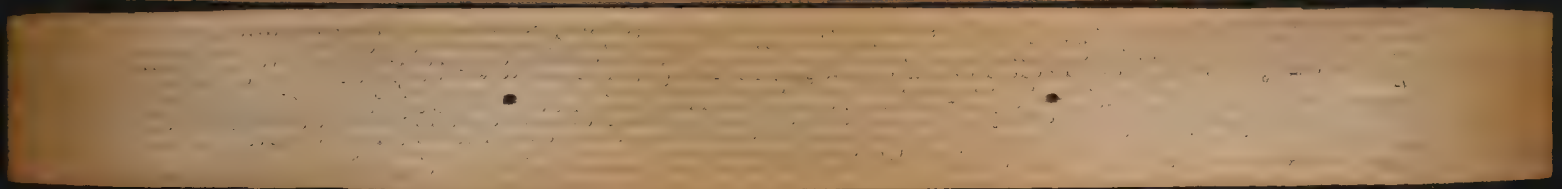
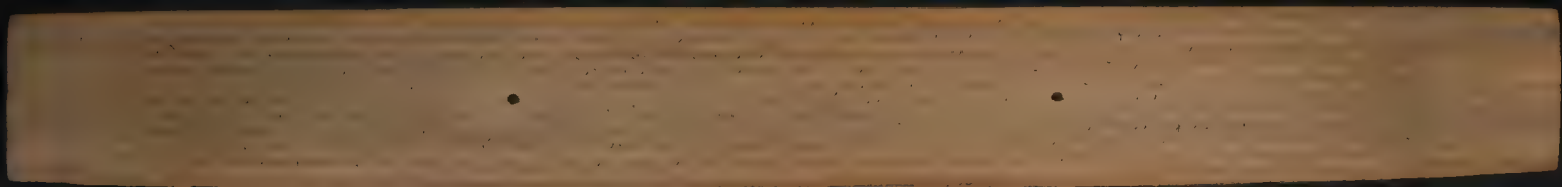
4

၁၈၂၁-၁၈၂၂

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two prominent dark spots (holes) on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two prominent dark spots (holes) on the strip.

၆၃၂၆



ဘဝသံသရာသံသရာသံသရာသံသရာ

သံသရာသံသရာ

သံသရာသံသရာ

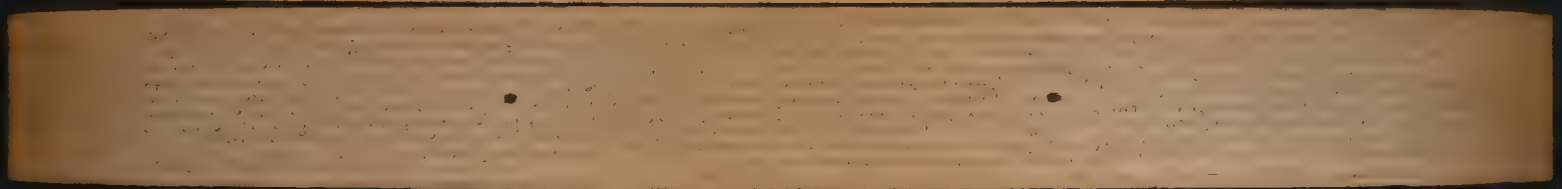
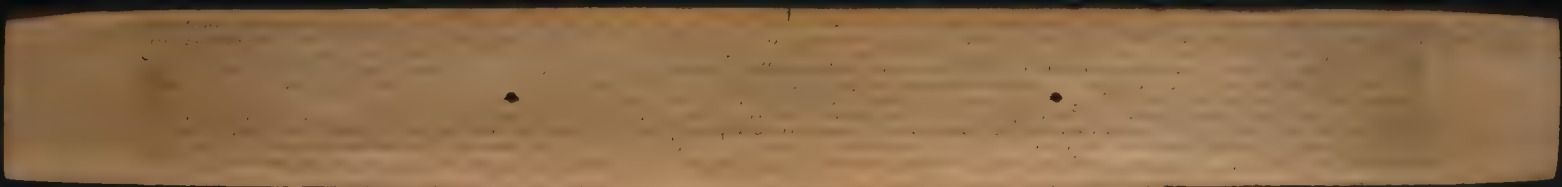
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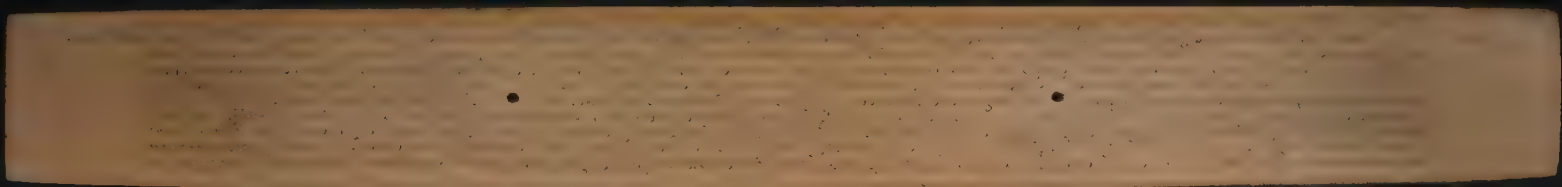
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သံသရာသံသရာသံသရာသံသရာ





Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

1874

1875

1876

၈၄၂ နှစ်သွားသတိပေးပါ

အသွားသတိပေးပါ

သတိပေးပါ

သတိပေးပါ

သတိပေးပါ

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

[Faint, illegible handwritten text]

11. 12. 13.

သောတိသြတိန္ဒြေပဝတ္ထုဗျာဓိပူရ

ပံ့ပိုးမှုရရှိသူများကို ကာကွယ်ရန် ဟိပ်ပျူထိန်းသိမ်းရေး

ΟΤΙ ΚΑΙ ΜΕΤΕΒΗΤΕΣ ΕΙΣ ΤΗΝ ΚΑΤΑΛΟΓΟΝ

မြို့စောစောသောစံပြုတရားသောဝိသယ

သောဝိသယသောဝိသယ

မာတုသောဝိသယ

မြို့စောစောသောစံ

သောဝိသယသောဝိသယ

သောဝိသယသောဝိသယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

လဟူကလောဝိ
ဒိသ္မာကောသလ
မဂ္ဂိယူဝိဒ

လဟူကလောဝိ
ဒိသ္မာကောသလ
မဂ္ဂိယူဝိဒ

၂၈၈
ကျောက်တံဆိပ်

အထက်ပိုင်းတိုင်းဒေသကြီး၊ ပဲခူးတိုင်းဒေသကြီး၊ ပဲခူးတိုင်းဒေသကြီး၊ ပဲခူးတိုင်းဒေသကြီး

၂၈၉
ကျောက်တံဆိပ်

ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း
ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း
ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း
ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း

ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း
ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း
ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း
ယဉ်းသောအခါ၌လူတို့သောလောကီကံတို့ကားယဉ်း
ဉာဏ်မာယာကံလည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document.

1911

225

2

Handwritten text in a script, possibly Burmese, at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.



ကျာသလဟိဒေသသံသိဗ္ဗိဝိဟာရီ

ဣန္ဒြေဝိဟာရီ

သောတိဂ္ဂါကတ္တကုဿောတိသိ

ဥလတ္တပါသာတိသော

တိရစ္ဆာန်တို့ကိုယ်တိုင်
လေ့လာသောတိရစ္ဆာန်
လေ့လာသောတိရစ္ဆာန်
သတ္တဝါတို့ကိုယ်တိုင်
အာယုဿာန်တို့ကိုယ်တိုင်

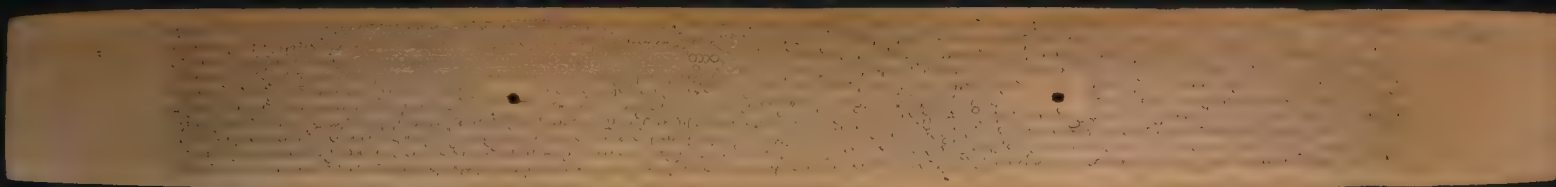
တိရစ္ဆာန်တို့ကိုယ်တိုင်
လေ့လာသောတိရစ္ဆာန်
လေ့လာသောတိရစ္ဆာန်
သတ္တဝါတို့ကိုယ်တိုင်
အာယုဿာန်တို့ကိုယ်တိုင်

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ယဿယနာသနွ ဗညာ ဇေယျိဘဝ္ဗ

၂၂၂ နေပြည်တော်



Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Small handwritten note or signature in Burmese script, located at the bottom right of the strip.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense pattern of small, dark, irregular spots or holes, likely insect damage. Two distinct circular holes are visible near the center.

သိသောဂုဏ်သတ္တိစုံပါသည်။

တရားသမ္ပုဒ်တော်စာဝင်ကဏ္ဍတော်သို့ ပါဠိစာသင်
စဉ်ဝိသုဒ္ဓိတော်လည်းကောင်း

တော်မူလျှော့နည်းသော၊ တရားဇာတ်

တရားသင်တန်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

1870

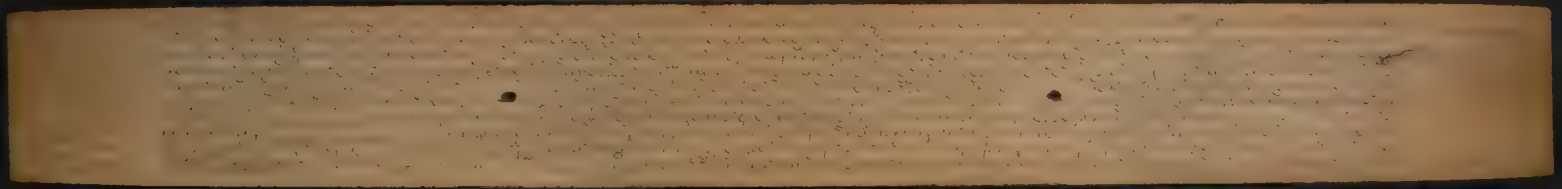
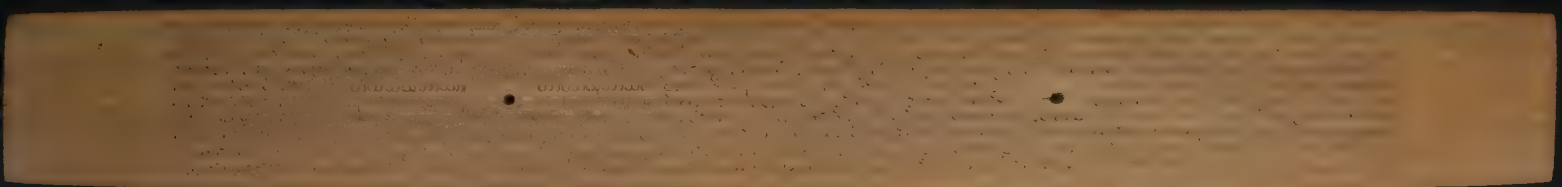
ကျေးဇူးတင်သောအားဖြင့် ကျွန်ုပ်တို့သည်

မြန်မာ့ဝတ်စုံပြပွဲ

(Faint handwritten notes)

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks and two prominent dark circular holes near the center. The edges of the page are slightly irregular and show signs of wear.

မသယံဇာတသုဂ္ဂဟိယောဝိ



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သုတေသန

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၎င်းတို့သည် ဂုဏ်ထူးဆောင်များ၏ နာမည်ကို ဖော်ပြပါရှိသည်။

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$$\frac{1}{2} + \frac{1}{2} = 1$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

၂၀၀၈ ခုနှစ်

၌တူၤအိၣ်ဒါၣ်ဒွီၣ်တံၢ်
၌သၢၣ်ပၢၣ်တံၢ်
တူၤတူၤပိၣ်တူၤ

ဒီအုပ်စုပေးပို့ရန်တွက်ယူထားပါသည်။

ပုဏ္ဏားတို့၏ပုဂ္ဂိုလ်တို့သည်

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ကံစားရလျှင်
တစ်ခုသာ

လွယ်လွယ်တူ
သတိထား
သတိထား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဘာဝတ္ထုတို့သို့လေယူသိသိပါစို့

ဥပသယာဇတုက္ကယော
ဇုယဟောတိပဏ္ဍာသိ

ဗာဗိဘာယယ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a title or a section header. It is positioned at the top of the lower section of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper section. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the historical document or manuscript, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

3

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

၁၃၉၂/သီတင်းသင်္ဂါး

ਸ੍ਰੀਮਤ ਰਾਜ ਕੁਮਾਰੀ ਦੇਵੀ

200

• 123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100101102103104105106107108109110111112113114115116117118119120121122123124125126127128129130131132133134135136137138139140141142143144145146147148149150151152153154155156157158159160161162163164165166167168169170171172173174175176177178179180181182183184185186187188189190191192193194195196197198199200201202203204205206207208209210211212213214215216217218219220221222223224225226227228229230231232233234235236237238239240241242243244245246247248249250251252253254255256257258259260261262263264265266267268269270271272273274275276277278279280281282283284285286287288289290291292293294295296297298299300301302303304305306307308309310311312313314315316317318319320321322323324325326327328329330331332333334335336337338339340341342343344345346347348349350351352353354355356357358359360361362363364365366367368369370371372373374375376377378379380381382383384385386387388389390391392393394395396397398399400401402403404405406407408409410411412413414415416417418419420421422423424425426427428429430431432433434435436437438439440441442443444445446447448449450451452453454455456457458459460461462463464465466467468469470471472473474475476477478479480481482483484485486487488489490491492493494495496497498499500501502503504505506507508509510511512513514515516517518519520521522523524525526527528529530531532533534535536537538539540541542543544545546547548549550551552553554555556557558559560561562563564565566567568569570571572573574575576577578579580581582583584585586587588589590591592593594595596597598599600601602603604605606607608609610611612613614615616617618619620621622623624625626627628629630631632633634635636637638639640641642643644645646647648649650651652653654655656657658659660661662663664665666667668669670671672673674675676677678679680681682683684685686687688689690691692693694695696697698699700701702703704705706707708709710711712713714715716717718719720721722723724725726727728729730731732733734735736737738739740741742743744745746747748749750751752753754755756757758759760761762763764765766767768769770771772773774775776777778779780781782783784785786787788789790791792793794795796797798799800801802803804805806807808809810811812813814815816817818819820821822823824825826827828829830831832833834835836837838839840841842843844845846847848849850851852853854855856857858859860861862863864865866867868869870871872873874875876877878879880881882883884885886887888889890891892893894895896897898899900901902903904905906907908909910911912913914915916917918919920921922923924925926927928929930931932933934935936937938939940941942943944945946947948949950951952953954955956957958959960961962963964965966967968969970971972973974975976977978979980981982983984985986987988989990991992993994995996997998999100010011002100310041005100610071008100910101011101210131014101510161017101810191020102110221023102410251026102710281029103010311032103310341035103610371038103910401041104210431044104510461047104810491050105110521053105410551056105710581059106010611062106310641065106610671068106910701071107210731074107510761077107810791080108110821083108410851086108710881089109010911092109310941095109610971098109911001101110211031104110511061107110811091110111111121113111411151116111711181119112011211122112311241125112611271128112911301131113211331134113511361137113811391140114111421143114411451146114711481149115011511152115311541155115611571158115911601161116211631164116511661167116811691170117111721173117411751176117711781179118011811182118311841185118611871188118911901191119211931194119511961197119811991200120112021203120412051206120712081209121012111212121312141215121612171218121912201221122212231224122512261227122812291230123112321233123412351236123712381239124012411242124312441245124612471248124912501251125212531254125512561257125812591260126112621263126412651266126712681269127012711272127312741275127612771278127912801281128212831284128512861287128812891290129112921293129412951296129712981299130

သမ္မာသမ္ဗုဒ္ဓနာမဂုဏ်တော်

တရားတော်

စွဲပါ

ရာဇာ

ရတနာ

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1007

1916 年 07 月 15 日

100

ယောရဒါဝါဒပရိဝါဒီတို့ကဲ့သို့လည်းပင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

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မုဒုံကောလသိသာပိမုဒုံကောလဂါဝါယနပရိဝုဒ္ဓိ

၁။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၂။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၃။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၄။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၅။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၆။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
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၈။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၉။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊
၁၀။ ဘုရားရှင်တို့၏ အကျိုးကို ပြောဆိုခြင်း၊

ကဝိသုဒ္ဓိ

ကဝိသုဒ္ဓိ

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တပည့်တော်တို့
အားလုံးတို့
ယုတ်ညံ့တော်မူ

အလယ်တန်း

အလယ်တန်း

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ကံလိပ်တေ

သုပရိယာဇာတိပုဂ္ဂိုလ်

သုပရိယာဇာတိပုဂ္ဂိုလ်

၁၄ စက္ကနာကတိပုဂ္ဂိုလ်

တရိကုပ္ပိယာဇာတိပုဂ္ဂိုလ်

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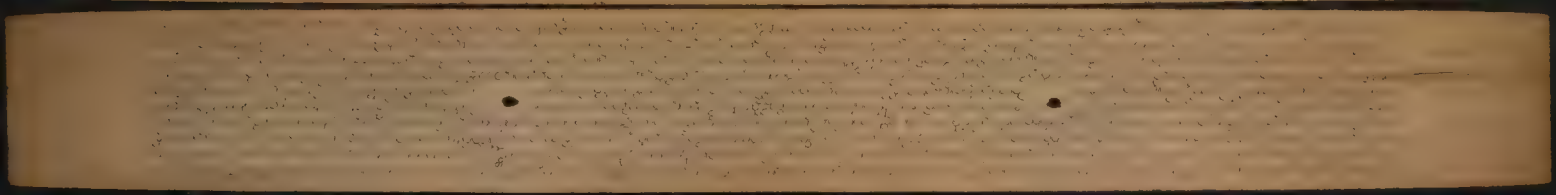
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.



55

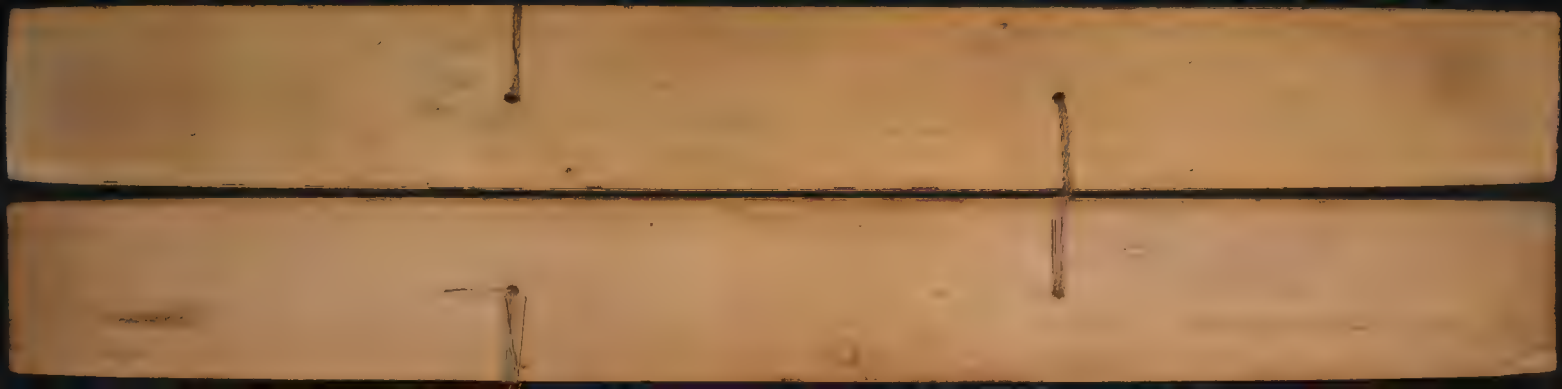
ကံတာယံဒေယ

52

သုတေသန
မူပိုင်ခွင့်
အကျဉ်းချုပ်

သံဂျီယူဂါနီဇ်

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the narrative or a separate entry. The text is well-preserved and clearly legible, though some characters may be difficult to decipher due to the cursive nature of the script. The bottom section of the page contains a few more lines of text, which seem to be a conclusion or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some lines appearing slightly faded. The text is written in a dark ink and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The binding energy of the nucleus is calculated, and it is shown that the binding energy per nucleon is a function of the mass number of the nucleus. The stability of the nucleus is discussed, and it is shown that the nucleus is stable if the binding energy per nucleon is greater than zero. The decay of the nucleus is also discussed, and it is shown that the nucleus decays if the binding energy per nucleon is less than zero.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small circular symbols (possibly bullet points or section markers). The text is written in a similar cursive style to the upper portion, suggesting it is part of the same document. The script is dense and fills most of the lower half of the page.

သာသနာ့ဗဟိုဌာနမှ ပေးအပ်သော အထောက်အကူများကို ဖော်ပြရန်
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